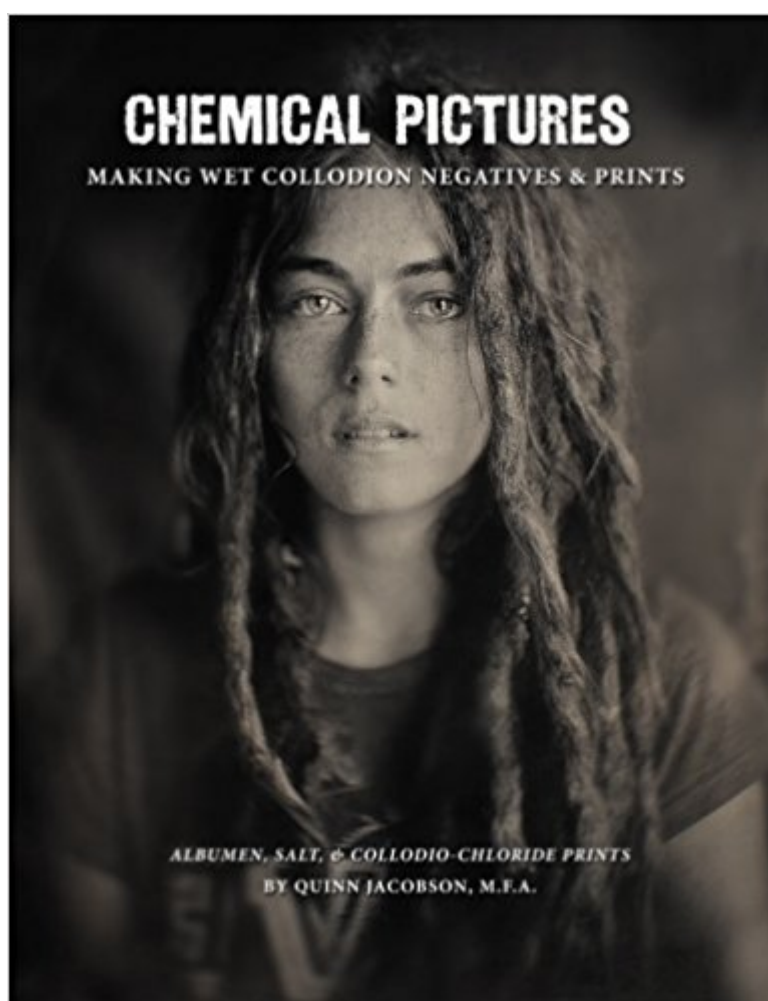


The book was found

Chemical Pictures: Making Wet Collodion Negatives: Albumen, Salt, & Collodio-Chloride Prints



Synopsis

This book covers the techniques and procedures for making wet-plate collodion negatives and prints. You will learn how to make a wet collodion negative as well as how to make Albumen paper, Salt paper, and Collodio-Chloride paper for printing wet collodion negatives. THIS IS A SUPPLEMENT TO THE CHEMICAL PICTURES AMBROTYPE BOOK. IT DOES NOT COVER ALL OF THE POSITIVE MAKING CHEMISTRY OR TECHNIQUES.

Book Information

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Photography > Photography & Video > Equipment, Techniques & Reference > Darkroom & Processing

Customer Reviews

Quinn Jacobson is an internationally known artist and teacher. He's been working in and teaching historic photographic processes for over a decade. He earned a Bachelor of Integrated Studies (B.I.S.) degree from Weber State University in photography, communication, and visual art (1993) and a Master of Fine Arts (M.F.A.) from Goddard College in historic photographic processes (2007).

I have been making wet plate positives and negatives now for three years and this is a book that I keep with me at all times. In the field, it's a great quick reference to make sure I have it right. Highly recommended as well as Quinn's other book.

I want to say , thank you Quinn Jacobson so much for this books, you let's my dream came true to make wet plate photography.

Excellent resource for making wet plate negatives and contact prints. It's become my guide for

mixing chemistry and processing my photographs. Quinn's style is easy to follow and I appreciate the relevant links to historical techniques.

Always happy to support the cause!

Difficult to read fine print. Very short -- not really a book. Not what I had expected.

Quinn is a well known and accomplished wet plate collodion photographer and teacher. I have a copy of his first book on making wet plate positives (now in reprint on) and figured this would be a great learning resource for making collodion negatives, and salt & albumen prints. The book feels like it is a companion to his collodion negative workshop (which I haven't taken), and seems like there is missing information at times. The printing section starts off with Making Salt Paper where it tells how to make the salt paper, but says nothing about coating it with silver nitrate to sensitize it. I'm interested in salt printing and I was hoping for a bit more in-depth info on this, not to mention complete info. The albumen sections seem out of order and again missing info on sensitizing the paper. The "Making Albumen" section seems like it is blending the how-to for both making the albumen, as well as making the paper sections, and then is followed by the list of chemicals and other needed items. And again, the sensitizing the paper section lacks detail on how to actually sensitize the paper. The collodio-chloride section says it is by Mark Osterman. The Toning section says it is an excerpt from James M Reilly's "The Albumen and Salted Paper Book" (still in print, 142 pages and less expensive than Quinn's book.) And the last ten pages of the book are copied from a 1935 Kodak publication on making collodion negatives. I guess I'm confused how nearly half of the content in this book is attributed to other authors? The info on making wet collodion negatives may be the only useful part for me. But at \$45 for the book, I'm sure this info could be found on the web or in other free PDF copies of historic photo books like Silver Sunbeam. Had I not gotten this book as a gift, I unfortunately would've sent it back and bought something more useful. I really expected much more from an internationally known authority on wet plate photography.

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